

GUENTHER

pour

Flûte, Violon, 2 Altos et Basse

composé et dédié

à Monsieur le Baron de Rademacher

*Chambellan et Grand-Echanson de S. A. S. le Duc-regnant
de Saxe-Cobourg-Gotha etc. etc.*

par

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Première Flûte de la Chapelle de S. A. S. le Duc de Saxe-Cobourg-Gotha etc.

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LEIPZIG.

Chez Breitkopf & Härtel.

Enregistré dans les Archives de l'Union.

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M 156
K 968
66
08/83

Oeuw. 66.

Pf. 1 Rthlr. 12 Gr.

VIOLA 1. 567732

1393

Allegro non tanto

QUINTETTO

2 *p* *sf* *p*

f *mf* *f* *p* *sf* *p*

f *mf*

f *p* *cres*

f *più cres* *ff*

1 2 *dol* *p*

f *ff* *p dol*

f *fz* *f* *p*

f *fz* *f* *p*

f *f*

f *mf* *f* *f* *ff*

2

VIOLA 1.

Violino 1. Musical score for Viola 1, measures 1-12. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-12 include the following dynamics and markings:

- Measure 1: *f*
- Measure 2: *f*, *fz*, *mf*
- Measure 3: *ff*, *fz*, *p*
- Measure 4: *p*, *calando*
- Measure 5: *f*, *fz*
- Measure 6: *fz*, *fz*, *p*
- Measure 7: *mf*
- Measure 8: *f*
- Measure 9: *f*, *p*
- Measure 10: *f*, *p*
- Measure 11: *cres*, *f*
- Measure 12: *1*, *a Tempo*, *poco rallent*, *1*, *p*, *fp*, *1*

The score concludes with a double bar line and a final measure marked *fz*.

VIOLA 1.

1415

p *f*
più cres *ff* *p* *p. dol*
fz *fz* *fz* *p*
f *fz* *f*
p *f* *f* *fz* *f*
p *f* *f* *p*
f *mf* *f* *f* *ff*
ADAGIO *p* *f*
p *f* *p* *f*
p *f*
f

VIOLA 1.

pp cres f fp f p p f p mf p f p f cres p f pp cres

Allegro non tanto

MENUETTO

f p cres f p cres ff f mf f p f p

VIOLA 1.

1437

f *p* *cres* **TRIO** *ff* *Fine* *p con espressione* *mf* *f* *p* *p* *1* *2* *2* *M. D. C. s. R.*

ALLEGRETTO CON MOTO

p *mf* *p* *f* *p* *f* *ff* *p* *pp* *fz* *f* *fp dol* *mf* *p* *mf* *p* *2*

VIOLA 1.

musical score for Viola 1, page 8 of 44. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics (cres, fz, f, p, ff, mf), articulation (accents), and phrasing slurs. There are first and fourth endings marked with '1' and '4' respectively. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and ties.

VIOLA 1.

1459

p *pp* *f* *fz* *fz* *fz* *fz*
p *fp* *dol* *mf* *p*
p *cres* *fz* *f* *fz* *f* *fz* *p*
p *fz* *f* *fz* *fp* *p* *cres* *fz* *fz* *f* *p* *mf* *cres* *f* *ff* *dim* *p* *pp* *Fine*